



Four Celtic Voices Stage Requirements-Five Piece Group

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PA SYSTEM & Minimum of (2) Sound Engineers 1 on stage at all times if possible

- 1 100' XI 24-Pr Snake
- 2 10 2-Way Speaker
- 2 450 W. Stereo Amplifier
- 2 15 Powered Speakers with horns
- 2 Speaker Stands for powered speakers
- 1 16 Channel Mixer

- *1 Harp: One (1) Lever Harp minimum 36 or more strings (full concert harp is also acceptable)*
- 5 Vocal Microphones Shure Beta 58/SM58A (1 mic at piano)
- 1 Harp Microphone or pickup built in Rental Harp
- 6 Atlas PB15E Boom Arm
- 2 4 Channel Direct Boxes
- 1 Digital Reverb
- 4-5 Stage Monitors with Reverb sent to Vocal wedges.

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- 1 Bass Amplifier: Any – prefer Ampeg SVT Substitution: Hartke (any)
 - 2 Chairs no arms
 - 1 Small table next to Psaltery if available (approx. 2' x 2' or 2' x 1')
 - 3 Music Stands with lights (plus a light on piano music stand)
 - Cabling and power strips with extension chords

*A Rental Harp will be necessary if FCV takes airline transportation to venue. If presenter needs assistance to locate one, FCV will assist.

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LINE-IN ASSIGNMENT MONITOR MIXES

If only 2 mixes: separate Rhythm Mix and separate Vocal Mix

2 Vocal with Two Separate Vocal Mixes

1 Vocal at Piano with One Separate Mix

1 Vocal at Harp

1 Flute (doubles on Voice)

1 Acoustic Harp Mic

1 Psaltery DI

1 Bass DI (or through monitors)

1 Grand Piano minimum 6'

NOTE: Please send Reverb to Vocal Stage monitors. Please roll off treble EQ on Psaltery

A. The PURCHASER will supply the following technical requirements at no cost of the SHOW.

1. STAGING: The stage area needs to be a minimum of 15 feet deep, 20 feet wide and at least 2 feet high.

2. LOAD IN TIME: shall commence approximately 4 hours prior to presentation.

3. SOUND CHECK: is at least 3.5 hours before Showtime. The duration is approximately 1 hour. Sound engineer must be present onstage at all times for sound reinforcement before and during SHOW. Venue to be CLOSED to public during sound check.

B. Any and all changes to this rider must be cleared by the Production Coordinator no later than 30 days prior to performance(s).

C. PURCHASER will retain all necessary personal injury or property damage liability with respect to the activities while Artist if on premises of Venue. The PURCHASER shall be responsible for any theft or damage to the equipment of the SHOW during the engagement time.

D. One volunteer is greatly appreciated for the selling of merchandise with Four Celtic Voices during Intermission and at Show's end. No more than 10% of sales will be offered to venue.